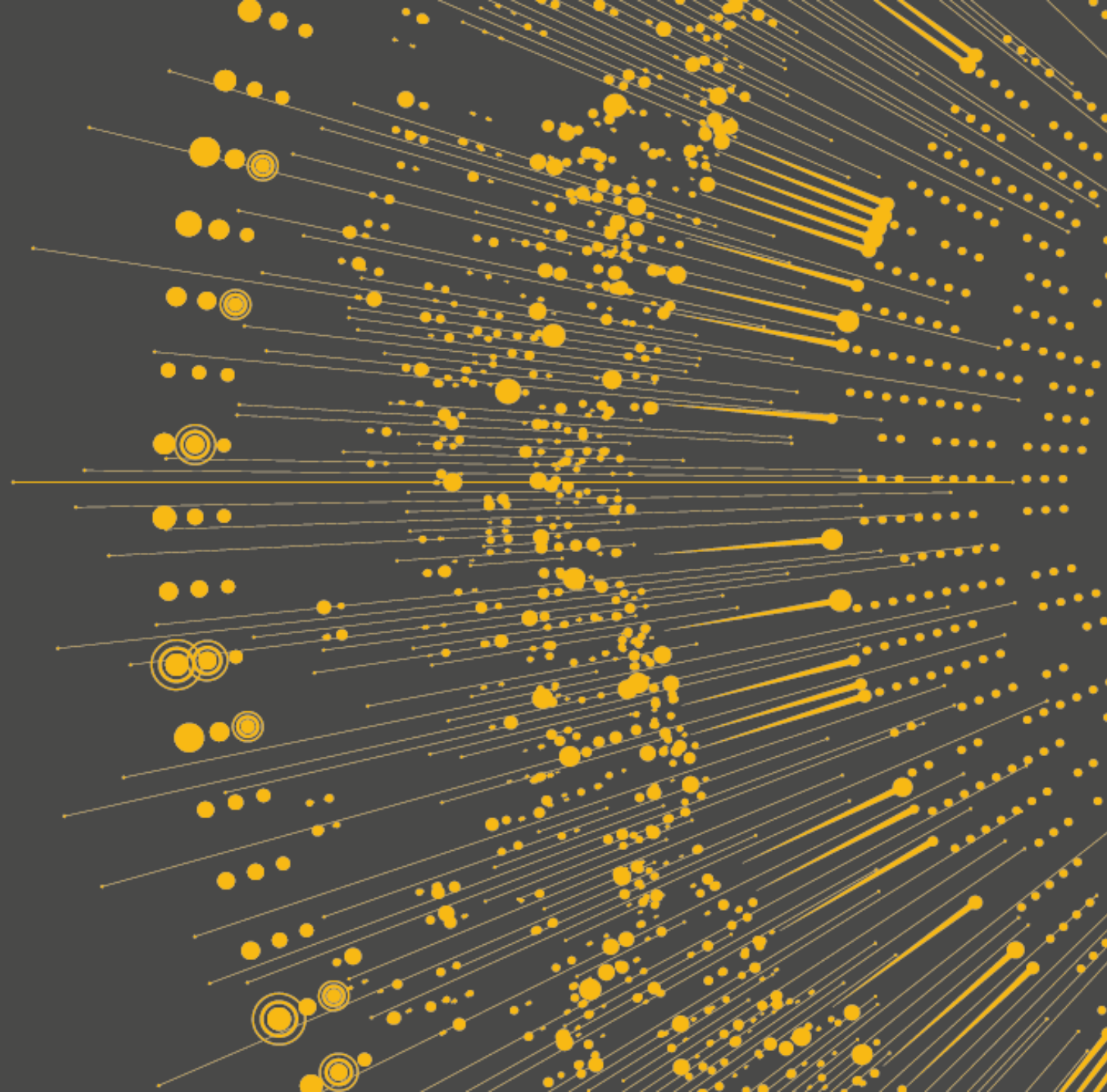


connecting cities with light

By Jasmine van der Pol

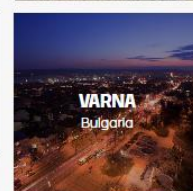
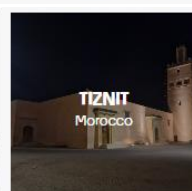
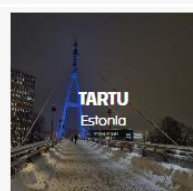
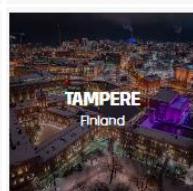
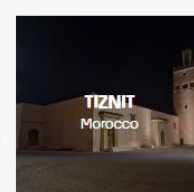
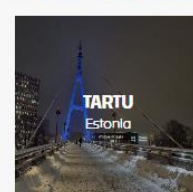
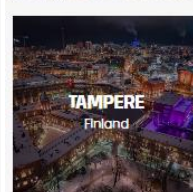
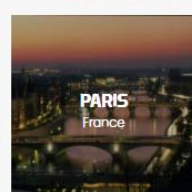
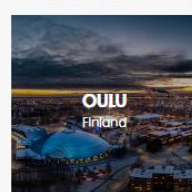
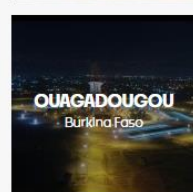
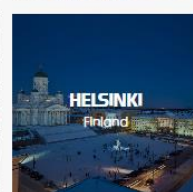
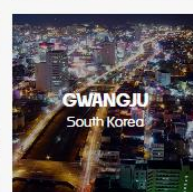
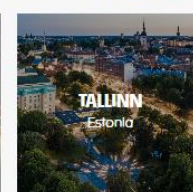
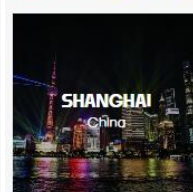
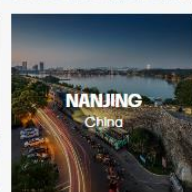
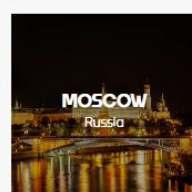
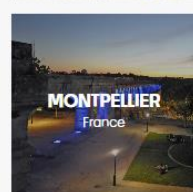
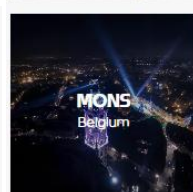
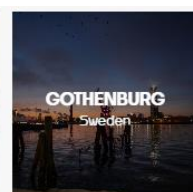
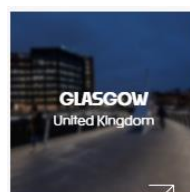
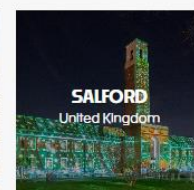
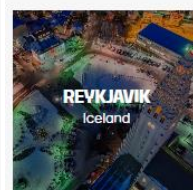
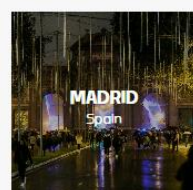
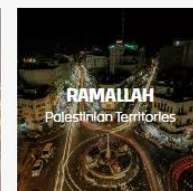
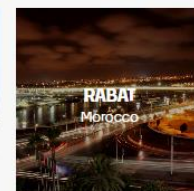
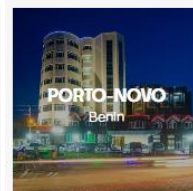
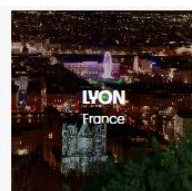
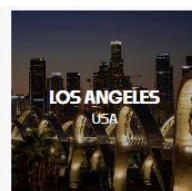
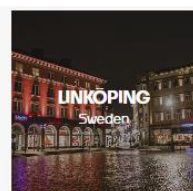
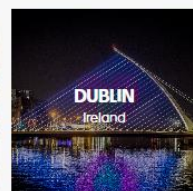
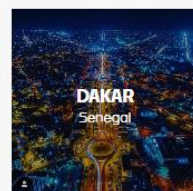
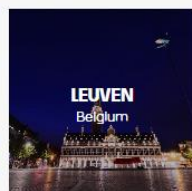
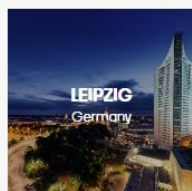
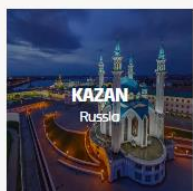
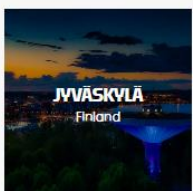
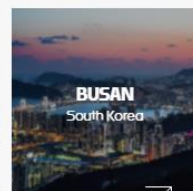
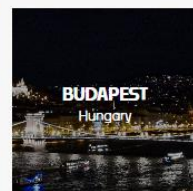
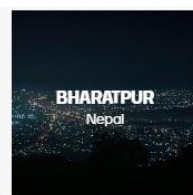




Light has a big impact on cities and citizens







Building the future of urban lighting together





Cities & Lighting SUMMIT 2025

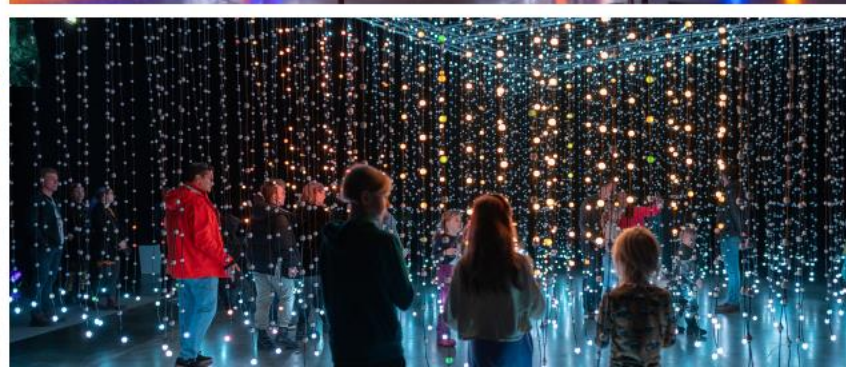
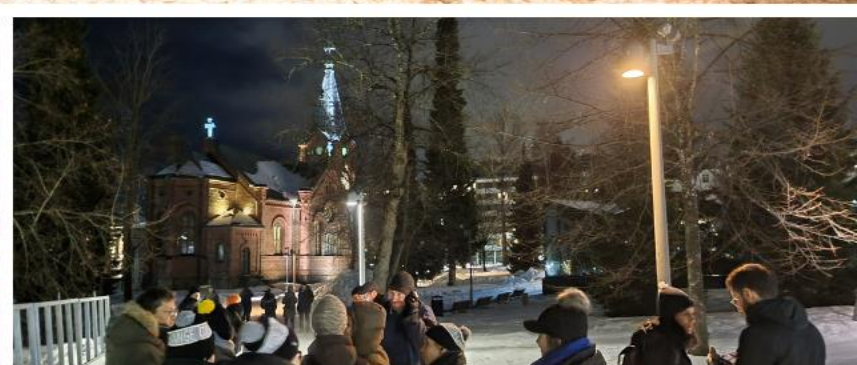
#LUCsummit25
#LUCsummitLondon
#LUCInetwork

23-25 APRIL 2025

CITY OF LONDON | UK

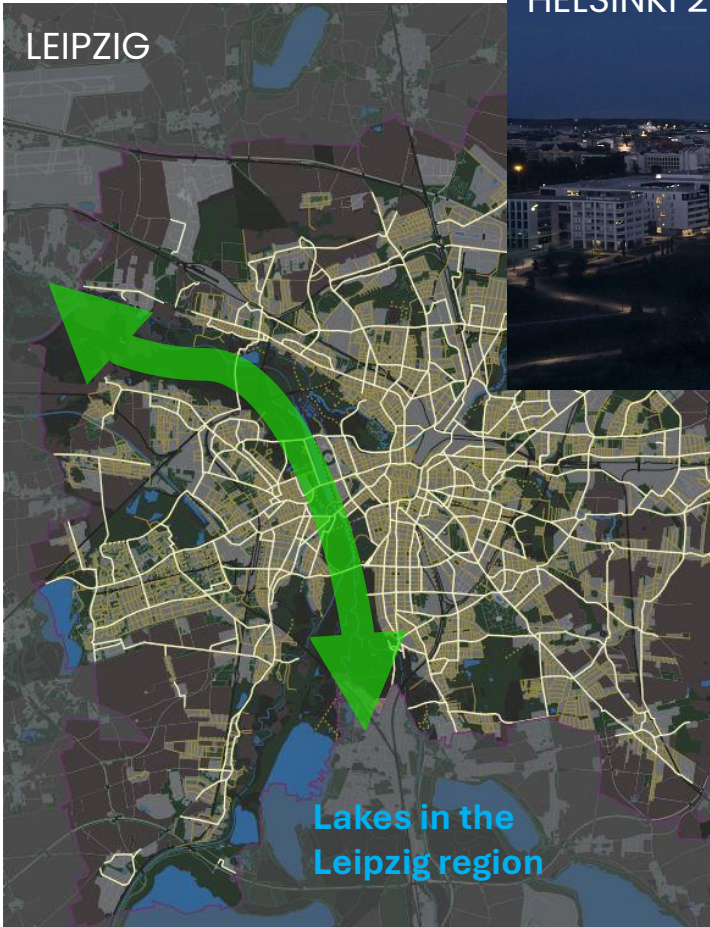
©Jason Hawkes; City of London







Working Groups



HELSINKI 2030, A CITY WITH STARRY SKIES



GENEVA



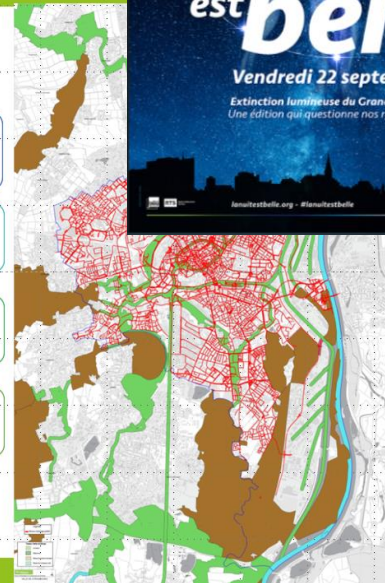
Build a nocturnal frame

A 4-step methodology:

(french national museum of natural history)

- 1 • Identification of biodiversity corridors and reservoirs
• ecological framework from urban planning documents
- 2 • Identifying Points – Conflict Zones
• crossroads of ecological frameworks, nocturnal satellite photography and public lighting heritage
- 3 • Definition of the Action Plan
- 4 • Implementation and monitoring

STRASBOURG



JYVÄSKYLÄ

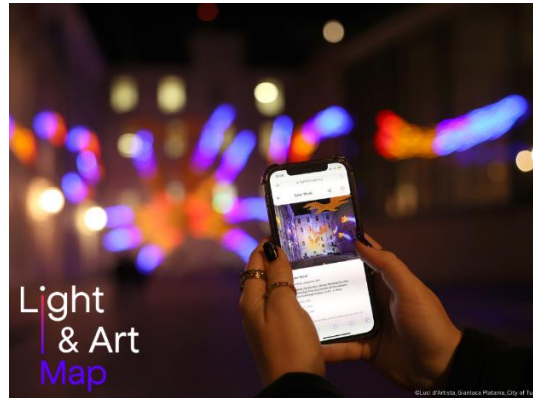




LUCI Publications

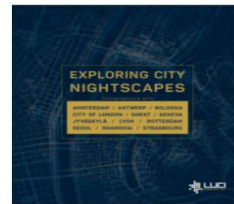


Online tools



Publications

New Publication (2021): *Exploring City Nightscapes*



Cities can use light in a variety of ways, leading to very different luminous landscapes, or "nightscapes". The nightscape impacts how we move through cities at night and what we see as we do so. Moreover, how municipalities apply light in their urban spaces actually shapes these spaces and our experience of the city as a whole.

How have different cities across the world created their nightscapes?

Get the stories of 12 cities in the new LUCI publication, "Exploring City Nightscapes".

Featuring conversations with urban lighting decision makers – from Amsterdam, Antwerp, Bologna, City of London, Ghent, Geneva, Jyväskylä, Lyon, Rotterdam, Seoul, Shanghai and Strasbourg – this book explores different approaches and common challenges linked to developing nightscapes.



Light & Art in Public Spaces

The LUCI publication *Light & Art in Public Spaces*, demonstrates how light and art – from creating a piece of public art with light, to lighting an existing work of art, to illuminating urban underpasses, or transforming buildings into landmarks through light – offers multiple opportunities to cities. Through case studies from Amsterdam, Gothenburg, Helsinki, Lyon, Rotterdam and Turin, this book provides cities the tools to develop urban light and art projects.

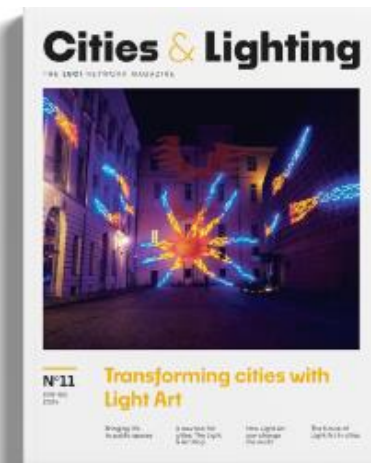
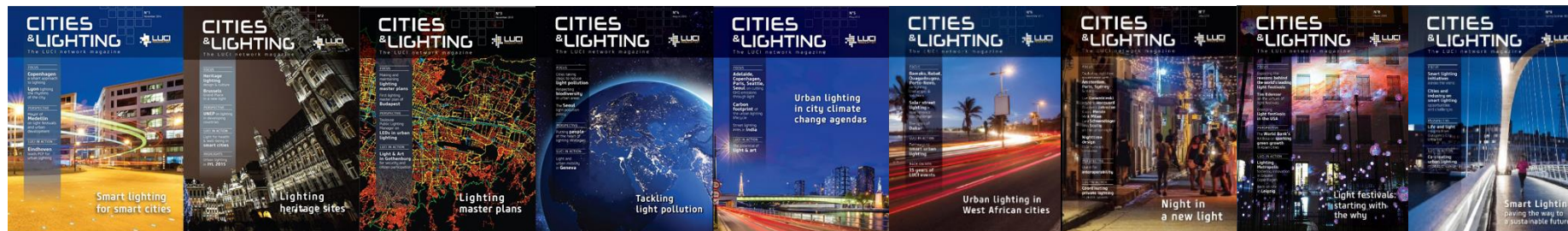
English, 2016, 70 pages

[Get more information on Light & Art in Public Spaces](#)

LUCI Videos



Cities & Lighting Magazine



European funded projects



Duration:

48 months
(ended 28 Feb 2025)

Coordinator:

University of Bologna

+ 21 other partners

Budget:

TOTAL Project Budget
4,9Mi€; LUCI Budget :
149 k€ (100% funded)

LUCI's role:

Operate the Health &
Urban Lighting Advisory
Board (HULAB)

Objective:

- Assess the impact of lighting on health
- Develop evidence-based lighting policies
- Engage communities in co-design

Deliverables:

- Urban lighting for health and wellbeing: new guidelines
- Policy briefs
- Video clips



Amsterdam



Bologna



Tartu



The ENLIGHTENme project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 945238

European funded projects



Activities 2024

Lighting Masterplan series

3 sessions with:
cities of London, Montpellier,
Mark Major (SMLA),
University of Bologna

City to City HULAB Consultation sessions

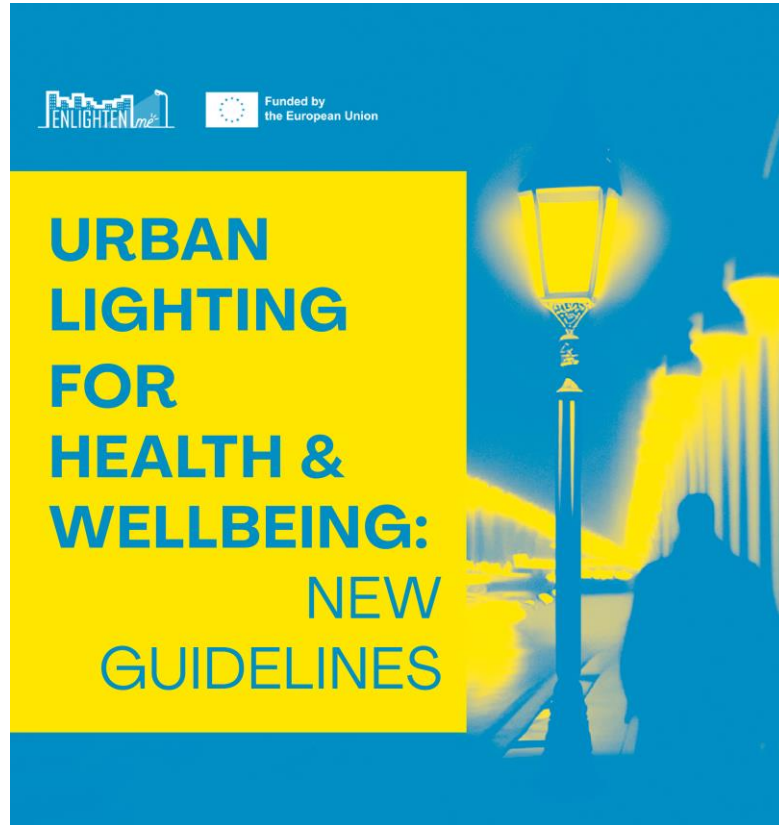
- Evaluation of Guidelines
- In depth sessions with 2-3 cities



The ENLIGHTENme project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 945238

	Cities	Country
1	Albertslund	Denmark
2	Brasov	Romania
3	Cascais	Portugal
4	Glasgow	United Kingdom
5	Guimarães	Portugal
6	Larissa	Greece
7	Leipzig	Germany
8	City of London corp.	United Kingdom
9	Oulu	Finland
10	Philadelphia	United States
11	Ravenna	Italy
12	Reggio Emilia	Italy
13	Seoul	South Korea
14	Stavanger	Norway
15	Tallin	Estonia
	+ ENLIGHTENme Project Pilot Cities	
16	Amsterdam	Netherlands
17	Bologna	Italy
18	Tartu	Estonia

European funded projects



- 1000 copies printed in April 2025
- Compiling the main insights from the ENLIGHTENme project
- First copies distributed during the LUCI Cities & Lighting Summit London



The ENLIGHTENme project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 945238

European funded projects

**Duration:**

Jan 2025 - Dec 2027

Coordinator:

University of Oulu

Budget:

€3.87 million

- **cities involved:**
Montpellier, Oulu, and Tallin
- **Associated members:**
Eindhoven University of Technology,
University of Oulu

Objectives:

1. Raise awareness of darkness as a cultural asset
2. Conduct pilot trials
3. Develop the Art of Darkness Piloting Model
4. Support policy development
5. Foster collaboration and innovation



Funded by
the European Union

This project has received funding from the European Union's Horizon Europe
Innovation Actions programme under Grant Agreement no. 101177779

ART
OF
DARK
NESS

Art of Darkness

as Cultural Heritage
of Urban Landscape



Funded by
the European Union

This project has received funding from the European Union's Horizon Europe
Innovation Actions programme under Grant Agreement no. 101177779

What if darkness wasn't
something to fear —
but something to explore?



Art of Darkness

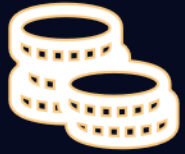
- Seeks to preserve and enhance cultural heritage sites across Europe with a better understanding of the **cultural**, **aesthetic**, and **sustainability** values of darkness.
- Highlights its potential as a resource for human and ecological well-being, cultural innovation, and strategic investment in cultural heritage and the Cultural and Creative Industries (CCI).



The project methodology
is:

transdisciplinary
participatory
integrative





Program: Horizon Europe
Funding amount: €3.87 million



10 partners from
across Europe

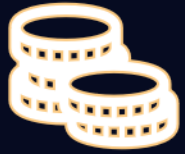


Project start date: January 2025
Project end date: December 2027
Coordinator: University of Oulu



5 pilot sites





Program: Horizon Europe
Funding amount: €3.87 million



10 partners from
across Europe



Project start date: January 2025
Project end date: December 2027
Coordinator: University of Oulu



5 pilot sites





Funded by
the European Union

This project has received funding from the European Union's Horizon Europe
Innovation Actions programme under Grant Agreement no. 101177779

- **Oulu:** Art of Darkness path in Pikisaari island
- **Bologna:** Scaravilli square
- **Copenhagen:** Bispebjerg square
- **Tallinn:** Hirvepark
- **Montpellier:** Royal place of Peyrou



What is going to happen?



**Defining
prerequisites
and context
mapping for
piloting**



**Co-design of
pilot trials**



**Production of
pilot trials**



**Evaluation of
piloting**



**From
knowledge to
practice and
strategic
investments**



**Final
conference
and
Awareness
raising
campaign**



LUCI's role

VISUAL IDENTITY/ THE PROJECT UNIVERSE



COMMUNICATION MATERIALS AND ACTIVITIES



COMMUNICATION CHANNELS



LUCI's role

DISSEMINATION MATERIALS AND ACTIVITIES



Final conference in 2027
Awareness raising
campaign

SPREADING THE IMPACT: THE CALL FOR FOLLOWER AND REPLICATOR CITIES



Funded by
the European Union

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Innovation Actions programme under Grant Agreement no. 101177779

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Thank you!